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Nobel Peace prize winner speaks on human rights

Chris DeFillippi

Journal Staff

In a trial of a journalist, the Iranian government accused Shirin Ebadi, an Iranian lawyer, of fraternizing with Western powers.

The government also accused her of convincing her client's husband of going on a hunger strike, thinking his possible death might improve her case.

The militant theocracy has a long history of stifling critics, but Ebadi got a chance to share her stories about Iranian abuses of power with an audience at Suffolk.

"It's a crime to criticize the Iranian government or constitution," Ebadi said through her translator, Banafsheh Keynoush. "But you need to criticize the constitution for positive change."

Ebadi was the winner of the 2003 Nobel Peace Prize for her work on human rights issues, particularly her championing the rights of women and children.

She came to Suffolk as part of the

College of Arts and Sciences Distinguished Visiting Scholars Program and delivered a lecture at the C. Walsh Theatre on Feb. 23.

Gregory Fried, chair of the philosophy department, asked Ebadi to visit Suffolk because her story would be of interest to the students.

"Because of her work on human rights and also because the United States and Iran have been having a lot of political differences, I thought it would be good for American students to hear an Iranian woman who's not part of the government talk about her country," Fried said.

Ebadi's words on Iran, though critical, showed a country more complex than its shadowy, sinister image in mainstream America.

While women cannot vote in city council elections, they make up 65% of the nation's college students, and their role in the country may soon change.

"Only a couple of years ago, women got identification cards," Ebadi said. "Before,

they weren't even regarded as citizens."

As the only predominately Muslim country that has religious figures governing it, Ebadi emphasized that countries can still respect Muslim values without restricting rights as much as Iran.

She said that Indonesia, Pakistan and Bangladesh have all had female presidents or prime ministers.

"We need an interpretation of Islam with a place for human rights," Ebadi said.

She later added "Islam has no color, it is only the color of our hearts... interpretation is in the hands of those who have political advantages in its interpretation."

Though she addressed issues of elections in Iran, she stressed that voting alone is not enough for a free society.

"Even a majority that has won through free and fair elections cannot rule however they like," she said. "Let us recall that many dictators came to power through elections. The majority is free to rule according to human rights principles... this is how they

gain legitimacy."

Ebadi said that the complexities of building a free society was forgotten when the Iraq war was waged.

"Democracy is not a good you can import to another country," she said. "Usually, when we're young, we're impatient and want results fast. But a quick change overnight can't be called a reform. It's a revolution, and the age of revolution has passed... they result in nothing but bloodshed."

In a question and answer session at the end of the lecture, she was asked what she expected to accomplish by speaking to college audiences in America.

"I believe when people outside of Iran hear about [human rights abuses], it will make a difference," Ebadi said. "In the end, it's public opinion that can influence policy."

Her next lecture that's open to the public will be at 1p.m. on March 2 at the C. Walsh Theatre, where she will address the laws and constitution of Iran.

Comments by candidate anger many

SGA from page 1

asked Menje to leave.

"I didn't think something like that could happen," said Tse.

When asked about this incident, Menje stated "it's a complete fraud." He said that the conversation between him and Tse never took place.

For many, the impact of this incident is made more intense due to the fact that Menje is set to represent the class of 2009. There are those in groups that are wary of the fact that Menje would be in the position to make decisions regarding Suffolk's various clubs and organizations.

"I don't think people should vote for him if he doesn't understand the

point of diversity," said Tse. Opposition to Menje's candidacy is also coming from within SGA's own ranks.

Class of 2007 Senator Max Koskoff said he believes Menje's actions should be taken seriously and "held against him."

"If these actions continue once he's on SGA then it becomes a problem," said Koskoff, who explained that although he believed in free speech, "negative types of speech should not be tolerated."

SGA President Allen Motenko also expressed his opinion on the matter.

"The alleged behavior is unacceptable and inappropriate and is not how

we expect SGA members to act."

Montenko admits that he has personally had to speak to Menje regarding his comments on two separate occasions because, "I thought his comments were offensive."

Motenko recalls that on one of these occasions "[Menje] used the word homo several times."

Motenko did state that he has had to speak to other SGA members to watch their language, and that it was not just Menje.

"I'm concerned about Robert's behavior in our office and I'm going to confront him about it," said Motenko.

Many individuals are keeping an eye on Student Government elections

to see how this incident will play out.

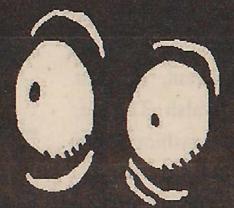
Menje is on the ballot as an eligible candidate for the election.

To those who do not believe he should represent the class of 2009, Menje suggested that, "If they have a problem with me being on SGA then run against me and beat me."

During elections, Menje only needs one vote to be senator. Voting will be held March 7-9 in various university buildings.

When asked if he would attend the event next year Menje said, "I'd go again next year." He stated that he will be attending the Vietnamese Student Association's Fahrenheit show on March 10.

We have a limited staff, so we need you to be our eyes and ears.

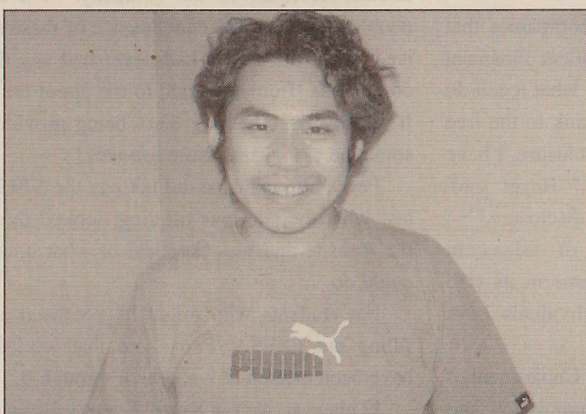


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Or, if you have the time, think about joining. We meet in D428 every Thursday at 1p.m.

Voices of Suffolk

Q: How Much Studying Will Do for Your Hardest Midterm?



"One whole day, plus the hours during the week that I review and go over my stuff."

Tony Hui
Junior



"Maybe like an hour for math. I just can't study for longer than an hour."

Amy Frizzi
Sophomore



"Probably juust do a day of studying for my history class. There's a lot of dates and names to remember."

Jessica Ross
Junior

College Democrats gear up for governor's race in the Bay State

James Moreau
Journal Staff

At Suffolk, the College Democrats are already at work rallying behind their party in the upcoming gubernatorial race.

They're not officially aligning themselves with a particular candidate until the convention takes place.

What's being looked at right now is the candidates' stances on a slew of issues that Massachusetts is dealing with, such as the economy, healthcare, the environment and education.

Suffolk College Democrats President Chris Dwelley acknowledged that each of the college Democrats have their personal preferences as far as candidates go, but that, "no matter what happens, we have no problem [whatever] candidate is chosen."

Dwelley said that he believes the party's main concerns are that "Massachusetts will stay on track," and that Democrats, "are liberal in spending in the right places."

The 2006 gubernatorial race will make or break a decade-old tradition of Republican governors.

This may be because of the widely held notion that Republicans in the governor's office can limit the excesses of the overwhelmingly Democratic legislature.

Many college students aren't

old enough to remember what life was like in this state when there was a Democrat in the governor's office, but now, there's an opportunity to choose a new executive for the statehouse and no incumbent in the running to deal with.

The College Democrats have already been involved with caucus elections in 3rd Ward, the Suffolk County area, and the 5th Ward, which includes Beacon Hill, Back Bay, Fenway and parts of Quincy.

At these caucus elections, delegates are being chosen for the Democratic convention coming up in June.

Suffolk student Blake Webber has already been chosen as a delegate for the convention representing Cape Cod.

Currently, the College Democrats are conducting signature drives for both of the contending Democrats.

The group has also organized signature drives for Worcester Mayor Tim Murray, who is running for Lieutenant Governor, and incumbent Senator Edward M. Kenney.

These signature drives ensure the candidates' names appear on the upcoming ballot.

This year's upcoming election is leading to more action on the Democrat's side than on the Republican's. Acting Lieutenant Governor Kerry Healey is seen as a shoe-in against

Christy Mihos for the

Republican primary nomination, according to opinion polls and political analysts. She will be uncontested if Mihos decides to run as an independent.

For the Democratic ticket, Deval Patrick and Attorney General Thomas Reilly will compete in the primaries.

Patrick, who worked for former President William Jefferson Clinton, is known for his progressive views on a number of social and economic issues.

His campaign promises have included working to bring more jobs and business to the state, encouraging more environmentally friendly legislation and pushing for reforms of the states education system.

An issue he supports that is drawing fire from the Reilly campaign, is his support for the decriminalization of marijuana.

Reilly's campaign is emphasizing a business friendly environment in Massachusetts, especially for the Health Care sector which he fought for as Attorney General, when Harvard Pilgrim was on a financial downturn.

Reilly is also perceived to be effective against youth crime through preventative community involvement.

Reilly additionally was involved with the prosecution of the Roman Catholic Archdiocese of Boston during the children sexual abuse scandal.

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Sociology professor helps rehabilitate inmates

Daniel Johnson
Journal Staff

According to a study conducted by the U.S. Department of Justice, the number of prisoners in custody has expanded 34% in just a little over a decade.

As the populations of prisons grow, programs for inmates decrease as more resources are stretched further and further.

The lack of resources can hurt prisons' already difficult goal of rehabilitation.

Professor Steven Spitzer, who teaches criminal justice and sociology at Suffolk, is one individual that is working to address this trend. He started the Jericho Circle Project in 2002 as a way to help convicts build skills that would help them on the outside.

"I wanted to offer opportunities to incarcerated men to reflect on their choices in life and learn more about themselves," Spitzer said of the Jericho Circle Project. "Without this reflection, I believe that inmates will have little incentive to or interest in change."

One of the key methods of the Jericho Circle Project is to reflect on prisoners' past in order for them to form positive plans for their future.

"Once those who have committed crimes

develop insights into their past behavior and identify positive life goals, their inner walls begin to come tumbling down," Spitzer said, referencing the Biblical story about the collapse of the walled city of Jericho, after which the project was named.

"The basis of the work we do in prisons is to create safe 'containers' where inmates can do the difficult work of looking within and finding out what makes them 'tick.'"

To ensure the effectiveness of his plan for rehabilitation, Spitzer had visited a variety of prisons and observed the differences in their inmates.

"Based on work I have done at Folsom Prison in California and a number of institutions in Massachusetts, I was convinced that men in prison can become more emotionally literate and accountable," Spitzer said.

He spoke of the vicious cycle of crime; while jail time keeps criminals off the street

for a while, they are ultimately released.

The people that leave jail are often more maladjusted and more dangerous criminals than when they went in.

Another factor contributing to the cycle of crime is the families that are broken up when someone is convicted and incarcerated.

Another of Spitzer's ideas, the Daddy Stories project, attempts to deal with this.

"The Daddy Stories project supports connections between fathers and grandfathers in prison and their children by affording these men an opportunity to read children's books on videotape," Spitzer said. "The tapes and books are then sent home to enable the children and inmates to stay connected over time."

Although Spitzer's programs may be helpful to prisoners, he also recalled the difficulties that volunteers may have in helping inmates. "The process of 'breaking into' prison is almost as difficult as breaking out, in many respects," he said. "Correctional

"The process of 'breaking into' prison is almost as difficult as breaking out, in many respects."

Steven Spitzers
Professor

systems always put security first, so getting accepted into prisons and coming to be trusted as valued members of the correctional system takes persistence and time."

Despite the difficulties, Spitzer said that the work is worth it.

"Regardless of what procedure volunteers become involved in, many may identify with how locking people up has never really worked as a solution to the crime problem," Spitzer said. "In my judgment, we need to look for alternatives and the place to begin envisioning and creating those alternatives is with the younger generation. For that reason, I will continue to encourage students to 'look within' and ask you to do whatever it takes for you to keep the flame lit and the walls tumbling down," said Spitzer.

Students who are interested in volunteering should visit www.jerhicocircle.org.

Another opportunity that volunteers wishing to help prisoners may want to take advantage of is the Prison Book Program, which S.O.U.L.S. has helped to operate.

The program helps prisoners through sending reading materials such as books, periodicals and dictionaries across the country to inmates.

Opinion

Staff Editorial

Last week, our staff editorial dealt with how overt racism is dying out. This week, our front page has a story about an SGA candidate getting in trouble for making racist comments. To see if the fates would prove us wrong again, we were thinking about writing a staff editorial about how college journalists are rarely recognized as the sex symbols they should be. But, instead, we decided to come back to the topic of racism. As under-appreciatedly sexy seekers of truth, we have a duty to deal with the issues that are important to the public. You're welcome.

Anyway, before everyone gathers their torches and pitchforks to go after the SGA candidate, we stand by our assertion that overtly racist words, phrases and jokes are only the tip of the iceberg in regards to the damage of racism can. When racist motives and logic start creeping into discussions about government policy, such as in regards to illegal immigration, the problems can be huge.

If you concede that this is mostly an economic issue, the racism comes into sharper focus. Few people are foaming at the mouth over the deficit and even the jobs lost to outsourcing have failed to generate the same level of fury as illegal immigration has. Since most people would agree that it's okay for a man to steal a loaf of bread to feed his family, the fact that so many people feel righteous in fighting illegal immigration is perplexing. The illegals coming here are escaping Hellholes in pursuit of a simple goal; to go from desperately poor to just poor. The trip here isn't easy, with more than its fair share of fatalities. It often means walking for days through the desert or riding a raft through shark-infested waters. They're coming here illegally because legally coming here isn't a realistic option. It's not because they have contempt for American laws or paperwork.

This is not to say that illegal immigration doesn't cause problems. The number of illegals in small border towns can put a serious strain on social services such as health clinics and the public schools. Most of the immigrants are poor and some turn to crime as a way out of it.

However, it's the jobs those illegals keep "taking" is what really gets the secure-our-borders crowd rabid. This is understandable, but where is the comparable wrath for the small business owners who keep hiring them? If an undercurrent of racism hasn't infected this debate, how come grass-roots activists aren't shrieking about cost-cutting bosses who keep giving jobs away? Whatever one's thoughts are on the matter, tougher penalties and enforcement for hiring undocumented workers would probably be a more cost-effective way of stemming the tide of illegal immigration than just hiring more border patrol.

You don't have to be a bigot to be furious over illegal immigration. But there's a lot of racism that's poisoning the debate, making it angrier and less fact-oriented. Unless we start seeing concerned citizens with shotguns outside of Congress, waiting for the next corporate-subsidy bill for some company that's outsourcing (that'll "take away our jobs" too), the motives of the anti-immigration crowd will be suspect, and rightfully so.

Plague Ground by Chris DeFillippi



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Laundry time means fiasco

I despise doing laundry, but I loathe doing it in the dorms. I don't think anyone enjoys the chore of laundering his or her clothes, but it never hurts to be clean and I love the smell of clean clothes.

Shawn Collins

However, doing laundry in the dorms is a totally different chore.

You first must decide to pick the pile of clothes off the floor, bed, chair, bathroom or any other possible surface that it's covering. That's not the hard part.

After rounding up the clothes, you then have to make your way down to the laundry room and fight off the crowd of other laundry-doers. Here is the most confusing part of this laundry fiasco: the fact that there are 12 dryers and 10 washers.

And of course, the washers are smaller than the dryers. How

much sense does that make?

So you so far have a line and a limited amount of machines, but does the madness end there? Of course not, you then have to worry about the jackass who put laundry in and forgot about it.

So an available machine is far from available, because you need to wait for them to come get it out of the machine.

There are those rebellious people who will pitch in and throw your laundry all over the table if you are delinquent on your retrieval, but I am not among them. That in fact is one of my pet peeves, because I would be pissed if someone scooped my laundry, so I won't do it to someone else. However, they're out there and if you don't get your laundry the second it's done, then you'll be searching for your panties all around the laundry room.

The headaches don't end there. There is the chronic problem of broken machines. A few weeks ago I went down to do laundry and

six of the 12 dryers were down. So just because you got your clothes in the wash doesn't mean you're drying them too fast. It goes without saying, but laundry is one of the worst chores for any college student, even without the added stress of lines, impatient people and broken machines.

I will say that Laundry-View can be a useful tool, just log-on to www.laundryview.com, click on your dorm and it allows you to see which machines are broken, used, or available.

It really helps to prepare you, and even allows you to see how long is left on your machine, so some guy doesn't go throwing your under-things all over the room. My final recommendation would be a dispenser for laundry detergent, fabric softener and other laundry-going needs.

It won't make it fun, but it will make it easier.

Feel free to contact me directly if you have suggestions or topics, shawn.collins@suffolk.edu.

Opinion

Are you reaching your full brain potential?

Everyday individuals throughout the world fall short of achieving what they are capable of due to their inability to fully utilize their brain.

Though this dilemma cannot be fully prevented as the true capabilities of the brain have yet to be measured, one may be able to lessen this problem through meditation.

One reputable organization, the David Lynch Foundation, has proven the benefits that transcendental meditation has on the brain. Evidence of this exists in a study endorsed by the group between students at

Daniel Johnson

Maharishi University of Management in Fairfield, Iowa, that practiced transcendental meditation and those in another Iowa school that did not.

Over a two-year period, students practicing transcendental meditation became capable of making more accurate decisions at quicker rates than those not practicing meditation.

Vice President of the David Lynch Foundation, Bob Roth explained that this was not an isolated incident, "There's been now scores, hundreds of schools and colleges and universities that have offered tran-

scendental meditation and the same benefits that are seen at Maharishi School are seen in children in all schools, so the Maharishi school is just one example of hundreds of schools where these benefits for students are seen."

Despite the benefits that using a larger part of the brain have proven through such studies many may view full-brain potential as not being fully positive.

When asked about the dangers of full-brain potential, Roth commented, "The research says 'no negative side effects'. The research shows...when a person is healthy, happy, clear-thinking, creative, energetic, compassionate and even moral and honest are those times when his or her brain is functioning to its maximum and the times when we are violent, deceitful, depressed, angry, bullying, are the times when our brain is under stress and not functioning fully."

In terms of stress being reduced by meditation, Suffolk University Statistical Consultant, Dr. Matthew Jerram noted, "More often than not...meditation can be an excellent tool for people to use to help themselves manage the stress in their lives and I actually think that anything that can kind of encourage people to use... particularly some of the principles of meditation can be tremendously helpful."

Included in the stresses that can cut down

full brain potential significantly are the major changes that occur in every person's life. These stresses can range for the death of a close friend or relative to the shift from high school to college.

When asked about these stresses Roth described the ability for meditation to limit these concerns, "People who go through change, from a person who's been in a job for 43 years and then they retire or a person who has had a loss of life you know their spouse died or there's a divorce any of these junction points in a person's life of great stress- transcendental meditation because it's a way for a person to, on a twice daily practice eliminate the buildup of stress on the nervous system, can empower an individual to overcome and rise above these inevitable, stressful experiences that come in daily life and that's not just my opinion, that's been born out by millions of people."

Aside from the David Lynch Foundation, whose website can be found at www.davidlynchfoundation.org a number of other sources can be found for further information regarding how the brain works.

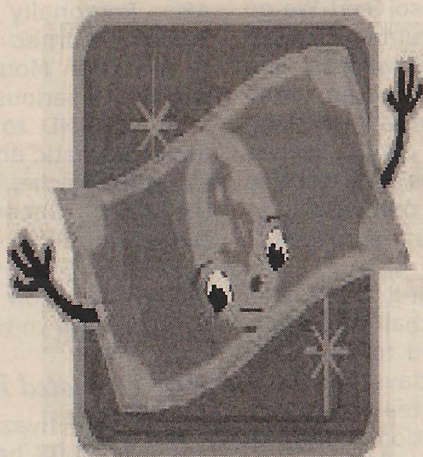
Jerram suggested the works of Oliver Sacks, "The reason I'm recommending them is because they are very readable...he's written a number of books and they are all very interesting in that he sort of addresses how when things go wrong in particular parts of

the brain how they manifest themselves and how a person interacts with the world...they're well written, they're very interesting, and they're very informative about what's going on in the brain."

Regarding different forms of meditation available at Suffolk, Chaplain Amy Fisher of the Interfaith Center offered the following information, "This semester the Interfaith Center offers Hatha Yoga on Thursdays at 12:45 p.m. and again at 1:30 p.m. Both are in the Interfaith Center, D540 and the Interfaith Center offers Ashtanga Yoga on Wednesday nights at 7:30 p.m. for residents of 150 Tremont. In past semesters, the Interfaith Center has offered Tai Chi, Theravadan Buddhist meditation and Rastafarian style meditation."

Whatever your view is of transcendental meditation or full brain potential may be, one detail is certain, that this method is available to you.

Roth speaking for the David Lynch Foundation said in closing, "We'd like to tell people that transcendental meditation is for everyone and it requires no beliefs, no philosophy, no change in lifestyle, it's for everyone, it's as natural as drinking water or breathing or thinking and that everyone now has an opportunity, if they wish to see just how healthy, happy, creative, and successful they can be."



TODAY, March 1, 2006, is the financial aid deadline for
UNDERGRADUATE students.

All application forms should be forwarded TODAY to receive the best
possible consideration for funding next year.

Application forms can be obtained at:

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Arts & Entertainment

6

The Suffolk Journal

Wednesday, March 1, 2006

the gang's all queer

Gay cowboy. Gay cowboy. Gay cowboy. There we said it. We know you've heard a lot of it already and unfortunately you're only going to hear more. It seems every breakthrough film this year featured a main character, who just so happened to be gay. Not that there's anything wrong with that.

So sit back, prepare a grain of salt and read the *Journal's* resident film geeks' (Garrett Quinn and Amanda Bellamy) annual Oscar predictions.

Best Actor

GQ: Philip Seymour Hoffman as Truman Capote in "Capote." Hoffman locked up this award the day the film debuted. Hoffman's portrayal of the Andy Warhol of the literary world was breathtaking as he not only played the part but looked it as well. The only performance that comes remotely close is David Strathairn for his role as Edward R. Murrow in "Good Night, and Good Luck."

AB: A tricky category to predict considering the Golden Globe winners for both Best Actor in a Drama (Philip Seymour Hoffman, "Capote") and Best Actor in a Comedy or Musical (Joaquin Phoenix, "Walk the Line") are represented.

Unfortunately for Phoenix and his inspired performance, biopics are so last year. Gay has become the new standard for picking roles. Expect Hoffman to walk away with the statue and hopefully also walk away from second-fiddle roles in second-rate films forever.

Best Supporting Actor

GQ: Its about time Paul Giamatti received the recognition he deserves! However, I cannot throw my support behind him this Oscars. Oh, he'll still win because the Academy probably feels bad that he didn't win last year or the year before that. Jake Gyllenhall gets my vote though, for his work as a submis-

sive in "Brokeback Mountain."

AB: Send the winner's flowers to Paul Giamatti ("Cinderella Man"). The Susan Lucci of the Academy Awards, the poor man deserves to display something on his mantle.

Despite Matt Dillon's sympathetic and infuriating performance in "Crash" prepare to gaze at dreamy George Clooney as he makes an acceptance speech. The former "ER" hunk is receiving increasing critical acclaim with each role, except "Ocean's 13," I'm prepared to go on record now and say it's crap.

Best Actress

GQ: These Oscars are so Gay! We go from gay cowboys, Truman Capote, and now a transsexual woman who meets the son she fathered as a man years earlier. The hardest working woman on Wisteria Lane, Felicity Huffman, switches roles as a working mother of three to a man about to become a woman in "Transamerica."

AB: Getting ugly, starring in a biopic, or playing a mentally challenged person - that's all you had to do to get an Oscar in the oldie days. Now you simply have to switch teams. Felicity Huffman's transformational role in "Transamerica" will see her walk away with a golden statue and

rightly so. Watch out for the established actress in coming days. Expect to see her in higher profile films and take over the indie circuit from husband William H. Macy.

Best Supporting Actress

GQ: I have never in my life picked this category right. It is so often a rogue nominee. However, I doubt that will be the case this year with Michelle Williams walking away with Oscar for her role as Heath Ledger's unsuspecting wife in "Brokeback Mountain." Her facial expression when she discovers her husband is gay is enough for me.

AB: Personally I'm in Michelle Williams' corner. Her performance in "Brokeback Mountain" proved her worth as a serious actress and I want, nay, DEMAND to see the actress in more dramatic and challenging roles. However, Rachel Weisz is considering the front runner with her Golden Globe win. Either way an actress in an expensive gown will walk away with the statue. Now there's a prediction you can take to the bank.

Best Animated Film

GQ: Hayao Miyazaki weren't you just here? In 2003 he won the Oscar for Best Animated Feature for his gem "Spirited Away." Unfortunately, the Academy won't be on his side this year. He's going against Wallace & Gromit in the "Curse of the Were-Rabbit." You know Wallace & Gromit! It's the show you try to watch on PBS except it's never on because they're always fundraising trying to give you a damn tote bag.

AB: Finally! A return to hand-drawn animation. Disney's latest old-school efforts failed miserably in comparison to their shinier and more expensive cousins that are computer generated. The Japanese "Howl's Moving Castle" proves that hand-drawn animation isn't dead. It just needed a good story to breathe life into the forgotten art form.

Best Film

GQ: "Brokeback Mountain," a controversial story about a forbidden romance between two gay cowboys masquerading as straight married men has forever etched itself into the annals of pop culture.

Only after the awards can we hope for a world without "Brokeback Mountain" being on the butt-end of every joke. "Good Night, and Good Luck" is clearly better but it lacks the gay love story that is so in right now in Hollywood, silly.

AB: If there's any doubt in your head about "Brokeback Mountain's" sure-fire win then you're a crazy person. The film has been a triumph in terms of portraying a gay romance in a very serious way - essentially "Romeo and Juliet," you know, only Juliet's a guy. The only Brokeback drawback (ha!) are the repercussions of the film's success. Rumor has Brad Pitt searching for a "gay" role. Sexuality isn't a light-switch!

Best Director

GQ: George Clooney for his direction of "Good Night, and Good Luck." The Academy is a big fan of directors who star in their films, too. If that's not enough, "Good Night, and Good Luck" is filled with newsreel footage and is very accurate in its portrayal of a newsroom during McCarthyism.

AB: Ang Lee - praise the lord - has returned to the character study, dramatic films he's best at. After "The Hulk" there was a fear that Ang Lee would never work again. However, "Brokeback Mountain" has reaffirmed his immeasurable talent.

Can you tell I'm smitten? Let's forget the green menace and collectively applaud Lee for tastefully bringing controversial stories to the screen, ("The Ice Storm," go watch it now if you don't know what I mean).



Leading the dance, dance revolution

Alex Kelly

Journal Staff

In a music scene where The Killers, Hot Hot Heat and The Bravery are dominating the airwaves with electro-pop sound that has more hooks than a badly made slasher film, there is little room for change.

Underground dance clubs and hardcore kids alike have a leg up on what is breaking the dance music mold and becoming the forefront of a music genre. The band that is driving the force of power-pop music is the Brooklyn-based band, Head Automatica.

The boys in Head Automatica ended up in a whirlwind of success after they wanted to make a different type of music that deviated from hardcore, punk and rock.

After lead singer, Daryl Palumbo, called it quits with Long Island-based hardcore band Glassjaw, he went on to collaborate with producer Dan "The Automator" (Gorillaz mastermind), and Larry Gorman (drums) to bring Head Automatica to the surface. Palumbo and Gorman joined forces with Jessie Nelson (keyboards), Jarvis Morgan Holden (bass) and Craig Bonich (guitar) to complete Head Automatica.

The band started touring before their 2004 debut album, *Decadence* (Warner Bros., 2004), was released and it was very well received and regarded as a stellar power-pop dance album.

In regards to *Decadence's* success in comparison to his expectations of it Palumbo said, "I just wanted to...ya know...play some different music so that was kinda the essence of it. It went way past that. I'm here now doing this. I'm happy as shit to be doing it."

Head Automatica combines rock 'n' roll energy with ass-shaking dance beats and sexually explicit lyrics that will make anyone want to move their bodies in indecent ways. When it was brought to Palumbo's



Alex Kelly - Journal Staff

Head Automatica front man Daryl Palumbo ditches rough-edge Glassjaw for dance rock.

attention that Head Automatica was being played at dance clubs in Boston he said, "It's pretty cool. That's really good. The dance element was an important part of us, especially in the beginning." When Head Automatica rolled into Boston's Axis on Saturday they brought beats, family, friends and energy.

Despite stormy weather conditions fans started to line up at 4 p.m. for the sold out show at 6 p.m. Ohio natives, We Are the Fury and Morningwood (NYC-based) warmed up the crowd before Head Automatica.

"Most of the people on this tour are our good friends from home...It's a family event," said Palumbo. After We Are the Fury's set, the Axis was packed with people ready to get down to Head Automatica's

beats, but not before they experienced Morningwood's set.

Morningwood revved up the audience's energy during their unforgettable live set. Front woman, Chantal Claret, burst onto the stage with a combination of feminism, energy, power and pep. She took control from the moment she stepped foot onstage to the moment she belted her last note.

At one point in the show, she asked an audience member to take off his clothes during the song "Take Off Your Clothes," and in turn she stripped him down to his boxers and left his bare ass to face the astonished crowd.

They went on to play the radio hit "Nth Degree" that spells out the name of their band in a surprisingly catchy way and other songs from their self-titled album (Capitol

Records, 2006).

When the lights went down and the boys of Head Automatica strolled onstage they were coy, but one could tell they were bursting with excitement and energy as soon as the lights came on. They played almost all of *Decadence* including popular songs such as "Please Please Please," "Beating Heart Baby" and "Brooklyn is Burning." Their set was fueled by the crowd's energy and Palumbo's creative dance moves.

Sing-a-longs and dancing was strongly encouraged during their set and the audience gave it back to the band as hard as they dished it out. As if he couldn't stand sitting anymore, keyboardist, Jessie Nelson, erupted from his seat multiple times during their set and went to the edge of the stage to get the audience to clap, sing and dance to their songs.

Head Automatica also played new songs from their unreleased sophomore album *Popaganda* (set to be released in May) such as "Curious."

The band took four months off from touring to complete their second album and Palumbo described it as "very different [from the last CD]." In an attempt to gauge Head Automatica's attachment to *Popaganda* Palumbo said, "I want this year to be the most special one. This record means a lot to us."

The encore took the audience by surprise when Palumbo escorted his friends DJ Crazy Glue and Cage out to the stage and introduced them. Crazy Glue dropped beats harder than Hiroshima bombs, and complimented Cage's raps to the fullest.

Palumbo acted as on-stage posse, chiming in on some parts of the raps and at the end welcomed the rest of Head Automatica onstage to do a few more songs for the audience before they ended their hypnotizing set with the all-time audience favorite "The Razor."

Down with MassConcerts

Janssen McCormick

Journal Contributor

Last week MassConcerts announced that a three-day ticket to this year's edition of the New England Metal and Hardcore Fest (NEMHF), running from April 28-30 at the Worcester Palladium, will run you \$109.50. Paradoxically this year's fest lineup is filled with hardcore bands willing to pay lip service to Ian MacKaye's straight-edge ideals, but totally ignorant of his stance against overpriced concerts. MacKaye's band Fugazi tries to keep the cost of their shows below \$10 and refuses to sell merchandise, contrast that with the bloated spectacle of the NEMHF where so-called hardcore labels Victory and Trustkill shove their sound-alike bands down the throats of everyone unfortunate enough to spend \$109.50.

That is 11 times the cost of an expensive Fugazi show, or a decent local show at O'Briens or The Middle East, and nearly 22 times the cost of a good VFW or basement show. Combined with

the cost of concessions in the venue (\$4 for water and oh yeah, no reentry), festival price gouging on band merchandise and lodging, the dedicated metal fan would be better off attending a European fest over the summer.

At least the cost of a trip to Europe would be offset by the quality and uniqueness of the bands.

When the lineup was announced, the first thing most people noticed was the continuing trend of metalcore. It's not the plague it was on last year's fest, but there are still far too many bands that wish they were Converge or Coalesce playing it. The real problem comes from the fest's repeat bands.

At this point I have to ask if Arch Enemy bolts to the Palladium stage and wheels out every three months to regale us with their mediocre melodic death metal.

Cryptopsy is another of the repeat bands from last year, and while they are not terrible, if you really wanted to see them they will probably play a local show on one

of the nights they are not scheduled. I saw them in Manchester, N.H. on the first night of last year's NEMHF for eight bucks as opposed to \$40 and saw a full set rather than the 15-minute sets that are the standard at NEMHF.

Like Cryptopsy last year, some other decent bands playing the NEMHF are playing shows within driving distance that provide a cheaper alternative to the fest. Rather than wasting your money on a ticket to Metalfest you could easily wait a month and see Alarum, Arsis, Cattle Decapitation, Neuraxis and Necrophagist on May 29 in NYC.

Above other bands, MassConcerts is trying to sell the fest on the first U.S. appearance of English fantasy metal band Dragonforce, the perfect band if you like to wear frilly shirts and listen to songs about your favorite Dungeons & Dragons module.

For those of us who do not live in grandma's basement subsisting on a diet of cool ranch Doritos they sound exactly like every other European power metal band. The

see METAL, page 9



Photo courtesy of Century Media Records

Arch Enemy has over-stayed their welcome at the Worcester Palladium.



Photo courtesy of Walt Disney Video

Forget the other mafia flicks and exhausted stereotypes, "Oscar" is the only one worth-while.

What You Should Be Watching

Three cheers for 'Oscar'

Diana Rossi

Journal Staff

The "make fun of the mafia" plot line has seen its fair share of spoofs on the silver screen (anyone remember Jay Mohr's attempt in "Mafia!"). But rarely does a movie of this nature succeed in being both funny and entertaining as it straddles the fine line between satire and reality. With such a touchy subject as its premise, 1991's "Oscar" remains one of the very few mafia-satirizing movies out there that can honestly be called worth-while.

John Landis ("Coming to America," "Three Amigos") directs an all-star cast, including Sylvester Stallone, Tim Curry and Marissa Tomei, in this gangsterish flick set in the 1930s. The film centers around Angelo "Snaps" Provolone (Stallone), a big-time Chicago mob boss who has just promised his dying father (Kirk Douglas), on his deathbed, that he will go straight and become an

honest man.

The movie is set between the hours of 8 a.m. and noon, where "Snaps" is getting ready to host a group of snobby bankers in his home who will put him on the right track to going straight. But in these four hours, "Snaps" soon realizes his hopes of going straight are going straight to hell.

The suspender-snapping gangster has to deal with a countless number of obstacles standing in between him and his promise of do-gooding.

Among his obstacles is Anthony Rossano (Vincent Spano), his accountant who has stolen \$50,000 from him, his daughter, Lisa (Tomei), who tells her father she is in love and pregnant with their terminated chauffeur Oscar's baby and a woman named Theresa, who shows up at his doorstep claiming to be his illegitimate daughter.

As his promise to his father is threatened, and "Snaps" is tempted to revert back to his old ways to

deal with all of these new developments, the police are keeping watch, thinking "Snaps" is up to something and a rival "family" is ready to take action against the man they think is joining with another group.

With a new story-line practically every five minutes, you will be as flustered as Chazz Palminteri's character Connie, but just as proud and relieved when you figure it all out.

Though the story is genius and very well played out, the real gems of this movie lie in its cameos. "Oscar" boasts Curry as a speech therapist, Don Ameche as a confused priest, and the Finucci Brothers, played by Martin Ferrero and Harry Shearer, who engage in a rousing game of Scopa amidst the side-splitting debauchery.

"Oscar" remains funny and smart throughout every twist and turn of the plot and takes its rightful place as the diamond in the rough of satirical mafia movies.

'Cache' proves to be cliché

James Moreau

Journal Staff

"Cache" does not serve as one of the many independent movies that gets rave reviews and then delivers in theatres. The term "suspenseful thriller" does in fact apply to the general premise behind the movie's theme and plot, along with heavy bouts of guilt and paranoia, but the anti-climactic ending is enough to send any attentive viewer into a fit of catatonic despair and confusion.

The movie starts out in a long and monotonous stream of credits in paragraph form instead of names and titles flashing and then passing off the screen, and then is followed by a long drawn-out scene of a video recording the front of a house with people performing their normal duties of walking on sidewalks and driving cars. The viewer goes on to find that this recording was dropped off anonymously and contains morbid pictures of bleeding faces and beheaded chickens.

The main character, who is a

successful TV show host in France, and his wife and son are continually harassed throughout the movie by these video recordings being dropped off in plastic grocery bags.

Though they take the tapes to the police by the demand of the wife against the hesitant main character's wishes, they are told nothing can be done about the stalker until he harms one of them physically.

Eventually the main character's evident confusion turns into a heavy blanket of guilt when he realizes that this person stalking him and his family may be someone from his past who he wishes very badly to forget. The last of the tapes gives directions to a door in a housing complex on the other side of town where the main character goes directly to.

What follows is a series of events that pick up the pace of the movie so rapidly and dramatically the viewer questions the obvious and is left practically begging for an alternative ending that would make more sense. All signs point-

ed to one person being the conclusion of the main question; "who made the video?" Then this person is eliminated completely as an option as the movie abruptly ends dark and sad.

The director, Michael Haneke, does play very well with the viewer by contrasting intense emotions of this paranoid family terrified of being watched with the extremely still shots. These shots keep bringing the family closer to the edge of sanity until the main character finally has to make a decision of what his conscience can handle for his wife and son's peace of mind.

Haneke masterfully built up the suspense which in turn lead to an incredibly thrilling climax, but after the climax the movie literally jumped off of a cliff. It's hard to appreciate an incredibly crafted three-fourths of a movie without the last fourth matching that same craftsmanship.

Too many loose ends were left to straggle when they definitely should have been brought together; especially with a storyline like this.

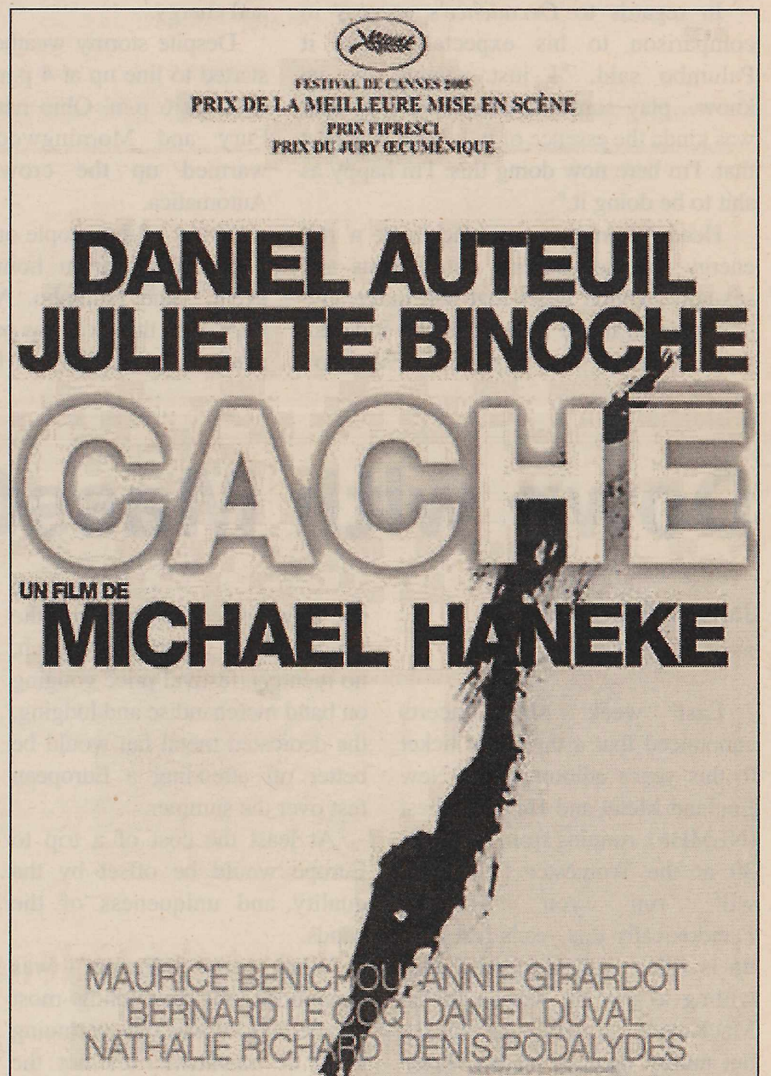


Photo courtesy of Sony Pictures Classics

French psychological thriller "Cache" was more hype than quality in the independent circuit.

We ain't done yet. . . check out the rest of arts on page 9-11.



Alex Kelly- Journal Staff

Head Automatica brought beats and dance moves to a packed house at the Axis on Saturday night, along with openers We Are the Fury and Morningwood.

Keep it cheap and local with Metal

METAL from page 7

only reason this genre of music receives press is because magazines hate getting letters from middle-aged metalheads wondering why they no longer cover "REAL METAAAAAAL."

Of course by skipping the NEHMF you miss out on a chance to be filmed screaming at a camera like an idiot by a crew from MTV2's "Headbanger's Ball" or Fuse's "Metal Asylum."

Damn, there goes your one shot at fame. There is bound to be plenty of coverage from these vanguards of the "underground" metal scene because as we all know nobody has more passion for this music than the people at Viacom.

Sadly, MassConcerts is gearing their fest more and more toward these people, turning what was once one of the better fests in the U.S. into a trend-hopping marketing vehicle to milk high school kids out of their parents' hard-earned money with Hot Topic

faux rebellion and dark imagery.

If you have any doubts that the NEMHF is not a money grab, attend this year's pathetic fest and ask Fuse VJ Mistress Juliya why she stopped playing Korn and Disturbed videos. Or you could wait two years and ask her why she no longer has Arch Enemy and Dead to Fall as guests. You are probably better off questioning her this year before MassConcerts institutes their "One Kidney, Three Days of Metal" payment plan.

The alternative is simple, skip the fest and use that \$109.50 and your food and lodging budget on a local show, buy some \$8 demos and \$10 shirts from the bands, and spend the rest of your money on gas and your ticket to another venue out of state. You can feel good knowing that your dollars are doing more for the local music scene than this fest does and you can see the bands you wanted to see without going to that miserable building in Worcester.

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Tom Cruise lies!



The Truth about the Science of Depression and Treatment.

Samaritan Award Presentation

Thursday March 9, 1:00-2:00pm
Archer 350

Presenters:

Jennifer Button, Biochemistry major, Suffolk University

Andrew Clark M.D., Medical Director, Children and the Law Program, Massachusetts General Hospital

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Don't forget to VOTE!!

Spring 2006 Student Government Elections
Make your voice heard - vote for your SGA Senators!
March 7th—9th

Voting will take place at the following times and locations:

Tuesday 9AM-5PM - Sawyer Lobby
 Wednesday 9AM-5PM - Donahue and NESAD Lobbies
 Thursday 9AM-3PM - Sawyer and Donahue Lobbies

CLASS OF 2009 CANDIDATES



Robert Menje
 Candidate for 2009 Senator

I would like to see Suffolk University be the best possible University that it can be. I will make that happen in word and deed.

My goals are to:

- End wasteful spending.
- Reduce Student Activities Fee.
- Help students with any problems that come up.



Sophie Mondesir
 Candidate for 2009 Senator

The purpose of me running is to enhance the diversity, share my opinions, experiences, and create a legend, vote for me and never expect more!

My goals are to:

- More Events!
- Spread Diversity.
- Meet Student Needs.



Esmeralda Sema
 Candidate for 2009 Senator

SGA has continuously strived to represent the students to the fullest extent. For the class of 2009, I will do just that.

My goals are to:

- Serve the class of 2009 to the best of my ability.
- Voice commuter student concerns.



Jeff Stinson
 Candidate for 2009 Senator

I hope to continue what I have begun here at Student Government. Complete the great projects I have started, and keep helping the students.

My goals are to:

- Finish the expansion process for SodexHo Café hours.
- Continue listening to the students and getting them what they need.
- Work on getting a third activities period.



Jennifer Schmidt
 Candidate for 2009 Senator

I hope to work towards a more unified SGA, campus, and community that are both open and respectful to their members, leaders, and constituents.

My goals are to:

- Allow students to freely express ideas to their respective senators.
- Provide all students with a voice.
- Bring unity and accessibility into SGA.



Casey Dinneen
 Candidate for 2009 Senator

I want to address the concerns and needs of my fellow students and become the voice of the class of 2009.

My goals are to:

- Have more used books available in the book store to meet the financial ability of students.
- I would like to establish off-campus eateries for the school year.
- Allowing students to use credit/debit cards in cafeterias.

CLASS OF 2008 CANDIDATES



Jason Mancuso
 Candidate for 2008 Senator

I will continue to work with SGA to improve campus activities, make the students opinions heard and streamline the initiatives process.

My goals are to:

- Work to make SGA more efficient when dealing with student issues.
- Listen to student's complaints and recommendations and make them heard in SGA.
- Work to streamline the initiatives process for clubs and organizations.



Shawn Collins
 Candidate for 2008 Senator

As Suffolk continues to expand, the students will play a crucial role. Whether it be a commuter or resident, it is imperative that they have a unified and distinct voice.

My goals are to:

- Give students a voice as Suffolk expands.
- Increase availability to students.
- Reach out to commuter students on campus.



Cordelia Pisacane
 Candidate for 2008 Senator

I want to work to enable the students of this university to be heard and to fight for the changes that they desire.

My goals are to:

- Continue to work with the financial aid office on creating financial aid awards for students.
- Work on building the relationship between SGA and other clubs and organizations.
- Work on new legislation that will improve life for students.



Amanda Cripps
 Candidate for 2008 Senator

I would like to continue the work I have been doing on SGA as well as representing the students' voice to the administration.

My goals are to:

- Working towards improving the core curriculum.
- Advocating for new course offerings/options, such as Latin.
- Improving SGA's relationship with other clubs/organizations.



Lauren Bachner
 Candidate for 2008 Senator
Personal Statement:
 Vote for Lauren!

My goals are to:

- I would also like to help unite my class through various projects.
- The students who have to commute to NESAD should have free T-Passes.
- I would like to see a 3rd activities period in the future.

Jared Cain
 Candidate for 2008 Senator

Personal Statement:
 Change is good, but revitalization is better.

My Goals are to:

- Make SGA more accessible to the general student body.
- Work with the students rather than with the bureaucracy of SGA.
- Bring about "a tradition" or precedent to the office that has been lost.

James Alexander
 Candidate for 2008 Senator

Personal Statement:
 It may not always be easy, convenient, or politically correct to stand for truth and right, but it is the right thing to do. Always.

My Goals are to:

- Bring civility back to SGA.
- Uphold the traditions of the office.
- Rid the body of the parliamentary rules.

Michael Rispin
 No Picture Available

Candidate for 2008 Senator
Personal Statement:
 I want to work for you!

Matthew Talancy
 No Picture Available
 Candidate for 2007 Senator
Personal Statement:

I am running because I feel that I bring balance, fiscal responsibility, and a clear independent voice to student government.

My Goals are to:

- Lower the student activity fee.
- Reduce wasteful spending.
- A voice that opposes tuition hikes.

Michelle Quinones
 No Picture Available

Position sought: Candidate for 2007 Senator
Personal Statement:

I want to bring in the issues of our other clubs and work with them side by side to improve our Suffolk Community.

My Goals are to:

- Make senior week the best ever!
- Bring other clubs issues into SGA to try to help!
- Work for the students voices to be heard.



Alyssa Lemenager
 Candidate for 2007 Senator

I hope to represent my constituents as a 2007 class senator because I am committed to being an open, contributing member of the Suffolk community.

My goals are to:

- Form unity in SGA.
- Continue work with minors on diplomas
- Represent the student body well!

Ryan Fattman
 No Picture Available
 Candidate for 2007 Senator
Personal Statement:

As an undergraduate Suffolk student, I am running for Senator to unite the Suffolk community and represent the class of 2007 through activism and awareness.

My Goals are to:

- Community building: making students active in and aware of campus life.
- Creating a proposal to the Board of Trustees for an extra curricular scholarship rewarding students who get involved at Suffolk
- Develop better communication between students and their elected representatives.



Chris Dwelley
 Candidate for 2007 Senator

If re-elected, I will continue to advocate for the members of the class of 2007 and work to ensure that they have an unforgettable senior year.

My goals are to:

- Ensure that students have fair representation.
- Continue to fight for lower book prices.
- Implement the umbrella incentive program.



Max Koskoff
 Candidate for 2007 Senator

To best represent all ideas in a positive meaningful way to the administration, so that your ideas can become a reality.

My goals are to:

- Have the organizations play more of a role in administrative policy and goals.
- To represent my class and all students in a positive manner to the Suffolk community.
- To plan a wonderful Senior week that goes along with our centennial celebration.

Sports opinion: 2006 Olympic wrap-up

Tim Rosenthal

Journal Staff

We have seen the good, the bad and the ugly in this year's Winter Olympics in Torino, Italy. There were some bad times for American skier Bode Miller (going zero for five in alpine events), to snowboarding favorite Lindsay Jacobellis's showboating (which cost her the gold medal in women's snowboard cross).

On the good side, there was Apollo Anton Ohno winning the gold medal in the 500-meter short-track. Even though she did not win the gold in women's figure skating, Sasha Cohen skated her heart out and came away with a silver medal. The "Flying Tomato" Shawn White demonstrated grace and really "big air" in winning the men's half-pipe competition.

And of course, for the ugly side there was USA hockey, with a record of one win, four losses and a tie: one win for the Americans

against Kazakhstan and a tie against Latvia. Somehow, they made it to the medal round but lost to the eventual silver medal team, Finland.

Every four years we get these Olympics, but the Winter Olympics seems like the most fun to watch. After all, you have unique events like the luge, skeleton and the bobsled, and speed skating, which you don't see every day on ESPN.

Compare that to the Summer Olympics. I'm not criticizing the summer games, but you often see track and field events and swimming events on television (not to mention basketball) at other times of the year. For the summer events that you can't watch on T.V. every day of the year, there are some questionable choices. The summer games have just dropped baseball and softball - real sports - while keeping something called "Rhythmic Gymnastics." It's no wonder that the Winter Olympics is more exciting.

The United States had a solid record this

year in the Winter Olympics, winning nine gold medals, nine silver medals and seven bronze metals for a total of 25 in all. This is a fairly good showing despite some major disappointments. The U.S. was second in the medal count only to Germany who won 29 medals (11 gold, 12 silver, six bronze).

Other nations had some terrific moments. The Austrians continued to dominate the alpine skiing events.

The Italians handily defeated their chief nemesis, Norway, in winning the men's cross-country relay. Estonia won three gold medals.

In 2010, the Winter Olympics will head back to North America, as Vancouver will be hosting. This will be the second time that Canada will be host nation, the other time was 1988, when it was held in Calgary, Alberta.

There are many questions to ponder before the next Winter Olympics. Will the U.S. hockey team improve? Can Lindsay

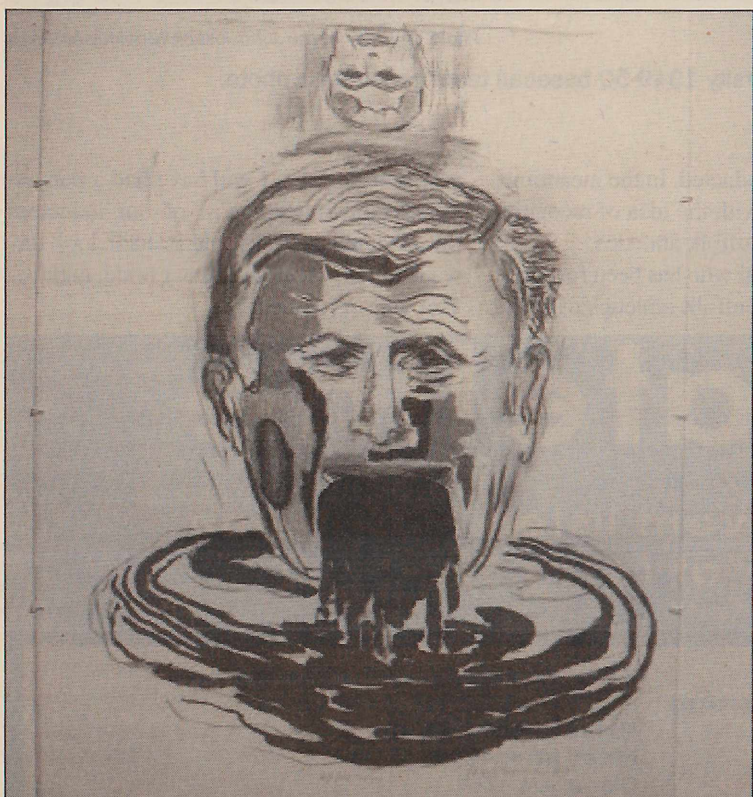
Jacobellis win the gold in snowboarding without showboating? Will one of the young Olympic stars in women's figure skating, Emily Hughes or Kimmie Meissner, win a medal after solid performances in this year's games? Can Sasha Cohen win the gold in Figure Skating?

And will Apollo Anton Ohno come back to the Olympics for one last run at more medals in the challenging sport of short track speed skating? Will Bode Miller, the best American skier in years, stay out of the clubs long enough to win an Olympic medal?

It will be four more years until we get the answers to these and other questions. If you can't wait that long for the Winter Olympics in 2010, there is always the Summer games, which will be held in Beijing, China in 2008.

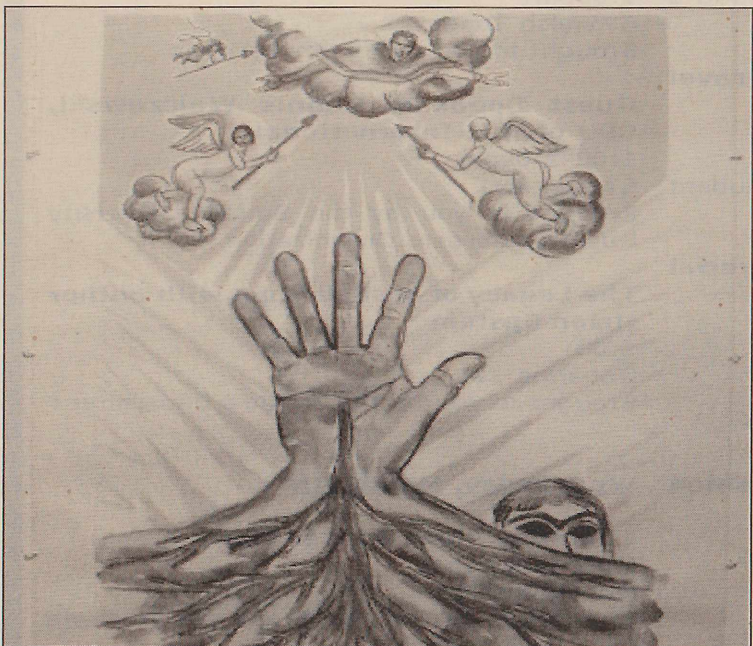
The U.S. usually dominates at these games, even though we aren't very good at Rhythmic Gymnastics.

suffolkjournal@hotmail.com



Kristin Morrell - Journal Staff

Jaune Quick-to-See Smith's bizarre and intriguing painting "Addiction" now on display at the NESAD art gallery.



Kristin Morrell - Journal Staff

Smith's political painting "Fixing the Hole in the Sky" also showing at NESAD.

Where do we come from?

Kristin Morrell

Journal Staff

At the New England School of Art and Design at Suffolk University lies a small art gallery with some interesting, new and bold contemporary art. Artist Jaune Quick-to-See Smith is showing art made exclusively for Suffolk University in her show conveniently titled "Where do we come from? What are we? Where are we going?" She shows us her unique style of collage art with the use of images, watercolor and pencil drawings all incorporated into one another. Smith, a traveling artist, created a very outspoken collection that leads you into the paintings and makes you have to look intimately to read the captions and perceive what she is trying to state.

A painting titled, "Fixing the Hole in the Sky," is a large, vivid green and yellow hand transcending from the ground reaching high into the heavens towards the angels, Vice President Dick Cheney, Secretary of State Condoleezza Rice and of course President George W. Bush. The angels are done in black and white drawings with the heads pasted on and Bush as the highest angel of them all. This piece could mean a number of things; it is up to you decide what the angels mean, and what the giant neon-colored hand represents. It's hard to just settle on only one thing.

Smith, a local Native American artist, presents her images as issues of contemporary Native

American art and the struggle with her heritage and feminism. She is a well-known artist both with a national and international reputation, which was born in St. Ignatius on Flathead Reservation. Smith started selling her art before she attended the University of New Mexico to complete her M.F.A. By the mid-1970s she funded artist groups, curated exhibits and organized grassroots protests to express her concern for the land. Now she continues to create art that confronts her heritage.

Another political statement titled "Mt. Olympus," is a small, red mountain in the right-hand-corner of the canvas with a miniature printed White House with smoke spilling over the entire painting. Within a large cloud of polluted-looking smoke there are sayings like, "Make a Teenie Change," "We interrupt your regular programming for some late-breaking news" and "If you can't say anything nice, run for president." These, among other sayings and small cartoons, show what Smith thinks of our political world today and her heritage.

In watercolor it gives it the look of dark and mucky smoke and the shades of red drag your eye directly to the mountain where the White House sits on top. From there your eye moves up to read all of the phrases on the paper. This piece in particular drags you into the painting closely to read what Smith has to say. An image that sticks out is titled, "Addiction," a large face of George W. Bush with

black liquid gushing out of his mouth. With some colorful splashes on half of his face it was generally black and white to get you to the focal point on the mouth. Near the top of the page there was an additional face turned upside down on top of Bush's head, and is also completely black and white but does not represent anyone in particular.

Something a little bit different was, "Bugged Bunny," a watercolor of smaller bunny faces done in black and white that gather around a larger, much brighter bunny face in the middle. On top of select bunny heads are some captions that read "Education to Boston we go," "Have a nice summer all winter" and "Alexander the Great." This a little more fun than political, but still seems to compose some sort of political statement with the use of bunny heads. All of the heads are the same shape and all vary in size. This work of art is a little different than the rest and stands out because of its repetitiveness and choice of colors.

Smith's art collages are very attention-grabbing with the use of magazine cut outs and small images. Each image is very symbolic with some very up-front and mystifying ones like flowers, lizards, skeletons and even one that contained arms and legs scattered on a mountain.

Though each piece is different from the next you better come and take a look for yourself and see what you think. The exhibit is only up until March 16, so what are you waiting for?

Sports

Wednesday, March 1, 2006

The Suffolk Journal

12

Sports hall of fame planned for centennial

Chris DeFillippi

Journal Staff

Although it's over a year away, the Suffolk University Athletics Department is planning a Suffolk sports hall of fame to celebrate the accomplishments of people involved with sports at the University. By May 2007, Suffolk will have just passed its 100th anniversary as a school, and Director of Athletics Adam Nelson said it's as good a time as any to start preparing.

"It's been in our minds for at least five years," he said. "The thought was that it would be appropriate to make [the hall of fame] a part of the centennial events."

The Hall of Fame will honor those who made a substantial contribution to athletics at Suffolk and will include old photographs of Suffolk athletes, administrators and games.

The event will be held in a Boston hotel conference room, with the presentations, pictures and plaques to be preserved somewhere on campus, possibly in the Ridgeway Building or the archival room in Sargent Hall.

Other than student athletes, influential administrators would also make it into the hall of fame. Nelson cited his predecessor, Charles Law, who served as director of athletics for 33 years before leaving in 1997. "During that time frame [Law] also coached baseball, basketball and golf. He was also an

assistant coach at Harvard."

For a student athlete to be included in the hall of fame, they will have to have a specific scoring record, but the exact criteria have yet to be determined. Also, a student will have to have been a graduate of at least five years. Aside from that, Nelson would not say who the most likely candidates for the sports hall of fame are.

"If everyone who thinks they should be in it show up, there wouldn't be a hall big enough in all of Greater Boston," he said.

The presentations will feature photographs and information from the Suffolk archives to help shed some light on the history of Suffolk athletics.

"We have a number of photographs, of Suffolk sports teams through the years: baseball, basketball, hockey, [cheerleaders], and I think I saw a golf picture," said Beth Bower, archivist and curator of the John Joseph Moakley Archive. "There really is a lot of visual material. We're working with the athletic department, which has a lot of artifacts in their position, to gather the material and display it appropriately."

The artifacts are from as recent as the 2000-2001 academic year to as far back as the 1940's, when Suffolk first developed an athletics program.

Much work remains to be done in planning the event. Not only are most of the candidates undetermined, but committees will have to be set up to decide what criteria will



Photo courtesy of the John Joseph Moakley Archives

The Suffolk University 1949-50 baseball team poses for a photo.

be used for being inducted. In the meantime, Nelson is pleased with the idea of recognizing the history of Suffolk athletics.

"As an individual who has been fortunate to be involved in Suffolk athletics over the

past four decades, I will have had a personal association with most of our inductees [into the hall of fame], and as such, look forward to this event with great pride, enthusiasm and excitement."

University Dateline

For more information for getting your event listed in Dateline
contact the Student Activities Office at (617) 573-8320.

Wednesday, March 1st

Coffee Breaks

9:00am

Donahue and Sawyer Lobbies

Brought to you by the Office of Off-Campus Housing

Commuter Student Association's Afternoon Break

4:00pm

Donahue

Seriously Bent Show

8:00pm

Donahue Cafe

Brought to you by Performing Arts

"Constitutionalism: How Much Can the Law do to Promote and Defend Human Rights"

College of Arts and Sciences Visiting Scholar

2:30pm

Donahue 311

Ash Wednesday Service

12:00pm

Interfaith Center (Donahue 540)

Thursday, March 2nd

Thursday Night Supper Club

Meet at 4:45pm

Donahue 424

Brought to you by SOULS

"Sharia Law & Constitutionalism"

College of Arts and Sciences Visiting Scholar

1:00pm

C. Walsh Theatre

Coffee Breaks

9:00am

Donahue and Sawyer Lobbies

Brought to you by the Performing Arts Office and the Office of Graduate Admissions

Guest Speaker: Travel Safe, Travel Smart

1:00pm

Donahue 403

Brought to you by the Commuter Student Association

Commuter Connections Week: Special Afternoon Break

1:00-3:00pm

Donahue Lobby

Brought to you by Program Council

Saturday, March 4th

Caribbean Student Network Fashion Show

6:30pm

C. Walsh Theater

Tuesday, March 7th

Vocal Ensemble- Eve of Song

7:00pm

Donahue Cafe

Brought to you by Performing Arts

Prison Book Club

Meet at 4:45pm

Donahue 424

Brought to you by SOULS

Guest Speaker- Koren Zailckas: "Smashed: Story of a Drunken Girlhood"

1:00pm

C. Walsh Theatre.

Brought to you by Health Services

Guest Speaker: Dennis Walczewski, CEO of MBL International

1:00-2:00pm

Sawyer 421

Brought to you by the Suffolk University Business Careers Organization

The Legacy of Joseph Papp with author Helen Epstein

1:00

Donahue 311

Brought to you by the Theatre Department

Wednesday, March 8th

Thursday Night Supper Club

Meet at 4:45pm

Donahue 424

Brought to you by SOULS and the Graduate Student Association